



## M.Phil Studentships: History Books Project (2013-14)

In the twelfth and thirteenth centuries history (interpreted as both the recent past and a period stretching back to include the biblical narrative) seems to have become a major interest for both the educated elite and a growing audience who accessed ideas through vernacular texts. New chronicles and annals were produced, together with accounts of the histories of particular peoples, nations and subjects. At the same time, history was explored through images in books and other media. Much historical writing in this period dealt with issues of conquest and identity, which were often allied to geography, ethnicity or particular institutions. The *History Books in the Anglo-Norman World* project, funded by the Marie Curie Programme (FP7), examines surviving medieval manuscripts in order to investigate the writing of history in areas controlled by the Anglo-Norman Empire, concentrating on the period 1100-1300.

As part of this project applications are invited for one-year M.Phil studentships, tenable from September 2013. Up to three studentships will be awarded for the academic year 2013-14. Applicants should possess at least a good upper second class degree in History, History of Art or a related and relevant discipline. The studentships are worth up to €5000 each and are tenable for one year. Informal enquires may be made to Dr Laura Cleaver (cleaverl@tcd.ie) to whom a curriculum vitae, a dissertation research proposal of not more than 1,000 words, two sealed letters of reference, a writing sample of approximately 2500 words and a covering letter should be sent by 22nd March 2013. Applications are particularly encouraged from those interested in either medieval manuscripts or the Anglo-Norman world. Topics to be covered in the dissertation might include, but are not limited to; aspects of book production, historiography, or art history in the Anglo-Norman world in the period c.1066-c.1300. For more information on the project see: [http://www.tcd.ie/History\\_of\\_Art/research/history-books.php](http://www.tcd.ie/History_of_Art/research/history-books.php).

Applicants must also have applied for postgraduate study at Trinity College Dublin on one of the following M.Phil programmes:

- Medieval History
- Irish Art History
- Gender and Women's Studies

For further information about applying for M.Phil study at Trinity College Dublin see: [http://www.tcd.ie/Graduate\\_Studies/](http://www.tcd.ie/Graduate_Studies/).

Applications for studentships must be sent in hard copy to:

Dr Laura Cleaver,  
History of Art and Architecture,  
Arts Building,  
Trinity College,  
Dublin 2,  
Ireland

**Applications for studentships must arrive by the 22nd March 2013**